



**Q1. Can you give us an insight into your artistic process? Is your work pre-planned or created intuitively? How long does each work take to complete?**

I can return to a subject again and again to get the different moods and nuances that light reveals over different times of day and different seasons. The long slanting light of late afternoon often captivates me especially when it is caught within translucent bodies. I am inspired by the phenomenon of light interacting with translucent matter.

At times the light quality is fleeting, and I have to work quickly while at other times I can study and document sunlight over water for example for hours. There is a certain amount of pre-planning and preparation needed to be ready when the right moment comes but at a certain point it is intuitive, and you go with your gut feeling and trust your instincts developed over years of practice as an artist. Each work can take months or even years to get something meaningful and astonishing that has to be about more than just creating pretty pictures. Instead, I try to raise awareness and respect for the non-human world by creating an emotional connection between the viewer and the subject focusing on less familiar ways of viewing the world.

**Q2. Can you explain your technique; how you manipulate the medium?**

My photographs are more about documenting reality and recording an actual moment in time rather than about manipulation of the medium. I am sometimes asked what software I use to achieve what they perceive are visual effects but there aren't any transformative techniques, it's just that people aren't used to viewing the world in unfamiliar ways and paying close attention to natural phenomena. I use postproduction software such as Photoshop mainly for controlling contrast and adjusting shadow and highlights, but usually try to stick to the natural colours as shot in the original photograph.

### Q3. Do you keep some kind of ongoing drawing book or diary? Or a collection of images or photographs for inspiration?

I keep a visual diary of notes and photographs sometimes just using a mobile phone that I have taken as aides-memoire or reminders of natural phenomena that I find significant and that I wish to explore further.

### Q4. Who are your favourite artists? Who do you draw inspiration from?

Berenice Abbott in her book *Documenting Science* records the way light waves interact with the movement of water making energy and matter visible in a transparent wave tank. Seeing her work clarified for me the scientific principles, also underlying my photographs of translucent materials such as water and glass and helped me realise that light not only defines a photographic subject but can also be the subject itself.

Olafur Eliason also inspires me by the way he draws on the idea that light can serve as both subject and material in art. He creates large scale installations and sculptures using light, water and air temperature to affect viewers' experience of the natural world.