

Q1. Can you give us an insight into your artistic process? Is your work pre-planned or created intuitively? How long does each work take to complete?

I'm always collecting or taking photos of scenes or objects that interest me. Mostly my paintings are based on those captured moments which I play with on paper or go directly to canvas.

I paint each Monday with Catriona which means sharing thoughts, progress and ideas which help shape my practice.

Q2. How long does each artwork take to complete?

8-10 hours

Q3. Can you explain your technique; how you manipulate the medium?

I often have a few projects going at once so I can move between them. Most often I start with paint rather than drawing. Sometimes that's putting down a ground to map areas of light and dark, other times I work to capture the shapes and colours first then spend time finding details. Occasionally I employ the side of a plastic card (think old opal card) to drag paint across the surface.

Q4. Do you keep some kind of ongoing drawing book or diary? Or a collection of images or photographs for inspiration?

My social media (Insta: mimsyjpaints or FB: Megan's Gallery) often document my progress or details I'm happy with. I dip into various sketch books or online (Brushes redux) to practice drawing.

I take photos all the time, especially on my walks through nature and collect photos from friends who share them through social media.

Q5. Who are your favourite artists? Who do you draw inspiration from?

I grew up in a house with practising artist, Judy Weeks, who encouraged and still encourages me to explore and persist in art practice. Other artists who have inspired me include Elisabeth Cummings, David Hockney, Russell Drysdale, Cressida Campbell, the works of the APY art collective, and Sylvia Ken (and the Ken family collaborative).



Q1. Can you give us an insight into your artistic process? Is your work pre-planned or created intuitively? How long does each work take to complete?

I usually just choose a subject that interests me. Mostly I'm drawn to urban landscapes, but lately I've been painting a series of still life's from objects I find in my home.

Q2. How long does each artwork take to complete?

Each painting is pre-planned, and I generally work off photographs. For the still life paintings, I will set up several different combinations of the objects I wish to paint and take a number of photos for future use. Each painting, from conception to completion, takes about three Monday's.

Q3. Can you explain your technique; how you manipulate the medium?

I mostly work in oil or watercolour. I will use a grid and a sketch and plot out the main details of a painting before I begin. When I do put paint on the canvas, I will start by blocking in the main shapes and then will spend subsequent sessions refining the original product. Often, especially with watercolours, I will paint the same scene multiple times until I'm happy with the result.

Q4. Do you keep some kind of ongoing drawing book or diary? Or a collection of images or photographs for inspiration?

No.

Q5. Who are your favourite artists? Who do you draw inspiration from?

My series studying architecture of the Camden Haven was inspired by Paul Haggith, a Central Coast urban realist painter. I love visiting galleries, and while there are no particular artists that I would say are my favourite or that I seek to emulate, I love to see how and what other people create.

